

ART

Four Up-and-Coming Angeleno Artists to Know Now

By KEVIN McGARRY JUNE 15, 2016



This week, the third edition of Los Angeles's homegrown biennial survey of art from SoCal, "Made in L.A.," opened at the Hammer Museum in Westwood. Curated by the institution's own Aram Moshayedi with Hamza Walker from Chicago's Renaissance Society, this year's show is tighter than previous iterations in the number of artists featured — just 26 — but somehow more expansive in the breadth of disciplines and practices that are integrated. Case in point: The subtitle of the show is itself an artwork: a poem by the biennial's most senior artist, the minimalist writer Aram Saroyan. It goes "a, the, though, only," a string of words that evoke particularity and universality at the same time. Here are four other highlights from "Made in L.A. 2016."



Kelly Akashi, "Eat Me (Interior)" and "Eat Me (Exterior)," 2016. Sarah Golonka, courtesy of the artist.

Swooping over the Hammer's courtyard are a suite of tenuous new sculptures by **Kelly Akashi** called "Eat Me." Long pieces of rope stretched across or hung from ledges on the museum's upper level variously cradle and dangle a pink shell, bronze castings of hands miming hoisting gestures and threadbare shavings of rope that look something like a nest of human hair. Making an exhibition space out of a seemingly impossible void suspended in the air, Akashi captures her disparate, organic subjects at different points of degradation, freezing them in an artful, aerial limbo.